



# EIRIK SÆTER STORDAHL

DIRECTOR AND SCREENWRITER

## WORK BY DIRECTOR



## BIOGRAPHY

Eirik Sæter Stordahl graduated from the National Film School of Denmark in 2015 having just completed his graduation film "I stykker/In Pieces". He now has over 12 years experience directing fiction films, with extensive insight expressing himself through sound and moving pictures – including the use of VFX and CGI – as well as working with professional actors.

Eirik is a very sensitive storyteller, ranging from epic and outstanding scenes, to intimate and interpersonal relationships. His feature films are most often emotional stories about human relations as well as friendship, identity, and love, portrayed with a rare sense of empathy and passion. His extraordinary intuition in recognising talent gives him an advantage, both with casting and when directing actors.

Also, Eirik is a gifted screenwriter who holds a deep understanding of dramaturgy, as well as the development of both plot and characters. Besides working on feature films, he is currently involved with a web series and a short film in Denmark, as well as script development of a feature film in Norway.

His commercial work includes Carsberg, The Royal Danish Academy of Fine Arts (KADK) to name a few.